

I Believe in Christ #134

instrumental countermelody - suggested for verses 3 and/or 4
for flute, violin, oboe, organ sounds, etc.

Fervently

Text: Bruce R. McConkie, 1915-1985
Music: John Longhurst, b. 1940

The musical score is written for a single melodic line in treble clef, key of D major (two sharps), and 4/4 time. It begins with a repeat sign. The melody is composed of eighth and quarter notes, with some measures containing beamed eighth notes. Measure numbers 5, 9, 13, 17, and 21 are indicated at the start of their respective lines. The score concludes with a first ending (marked '1.') and a second ending (marked '2.').

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